

Trash Chapter Summary

Part 1

Chapter 1: page 3

- Chapter Narrated by Raphael Fernandez
- Raphael has worked as a dumpsite boy in Behala, or 'rubbish-town', since he was three years old.
- The piles of rubbish are so high Raphael likens them to the Himalayan mountain range.
- The rubbish dump stretches for one thousand basketball courts.
- The smell of the rubbish dump is revolting.
- Raphael lets tourists believe that sometimes they find interesting treasures in the rubbish; in reality they mainly find Stuppa (Human muck).
- Raphael wears hacked off jeans, a big t-shirt (which he uses to shade his head) and no shoes.
- The Mission School attempts to support the children and families working on the dumpsite.
- "Your life is the hook you carry, there in your hand, turning the trash." (pg 6).
- Raphael sorts through the rubbish with his best friend Gardo in hopes of finding something they can sell, such as plastic, paper, metal, glass, rubber and cloth.
- Gardo and Raphael move quickly when poking through the rubbish.
- Gardo looks after Raphael.

Chapter 2 : page 7

- Narrated by Raphael.
- Gardo is like Raphael's big brother and is also the leader of the pair as he has more life experience
- Raphael trusts Gardo with his life.
- They found a map of the city.
- They found an ID card.
- They found a key with the number 101 on it.
- There was 1100 pesos in the wallet
- "I sat there laughing and saying a prayer. Gardo was punching me, and I don't mind telling you, we almost danced." (pg8).

Chapter 3: page 10

- Narrated by Raphael.
- The police arrived to look for the bag.
- Five men, the older, fatter man looked like the senior officer.
- Raphael and Gardo eat chicken brought from the money they found.

- The police were giving away one thousand pesos for people to look for the wallet and ten thousand pesos to the person who found it.
- Raphael nearly gave the bag in but decided against it.
- ‘Raphael found something sir’ (pg. 12).
- The police were coming back in the morning and paying people to work.
- The police officer comes and talks to Raphael.
- The two boys try to be cute, harmless little trash boys.
- Raphael’s auntie is mad at him for not giving the bag up.
- His auntie has had problems with the police before.
- Raphael describes his house - 3 stories made from truck pallets with plastic and canvas.
- Raphael and Gardo decide to move the bag and money out of the house.
- They are going to give it to Rat to hide, in return for money.
- ‘Don’t threaten him though. He’ll do it for me’ (pg. 18).

Chapter 4:page 19

- Narrated by Raphael
- Raphael tells us that Rats real name is Jun-Jun, that he lives with rats and has no family like a lot of other children on the dumpsite.
- If it wasn’t for the Mission school Rat would be dead.
- Raphael and Gardo sneak out of the house to hide the wallet.
- Raphael describes what the dumpsite is like at night, the rats come out and the trash seems to be alive at night.
- Raphael and Gardo visit Rats home .
- Gardo kills rats if they are in his way otherwise he stays away from them, after his hand went bad after a rat bit him.
- Rat hides the wallet for 50 pesos after asking Raphael why he is hiding the wallet instead of handing it in for the 10 000 pesos reward.
- Rat wants to help uncover who Jose Angelico is and why the police are after him.
- Rat recognises the key as belonging to the lockers at Central station as he had worked there for a year before he started working at the dumpsite. He tells Gardo and Raphael this after they give him another 100 pesos.
- They decide to go to Central station as soon as they can to open the locker.
- ‘I can tell you for sure this is a locker key for the left luggage... This man’s left something there.’ (pg 26)

Chapter 5: page 27

- Narrated by Gardo and Raphael.
- Gardo looks after Raphael like a big brother would, they are best friends
- Gardo is responsible and practical.
- Raphael is always laughing and playing, thinking everything is a game.
- The police are keeping an eye on both of them.
- Getting paid for a day of work is like a dream to all the trash people.
- There were crowds of people piling in to work for the day.
- There was hardly any room for everyone to work, it was like a festival.
- It was starting to get dangerous on the dumpsite with everyone searching, so the kids were ordered off, just the men stayed.

- The trucks that drop off the trash were ordered to stay at the entrance, and could not unload, the drivers didn't care, and some trash boys went off to get them dinner and cigarettes.
- Gardo and Raphael were snooping for information, while making sure that the police saw them in the middle of all the fuss, so they didn't look suspicious.
- Rat is grey like trash, owns only the clothes he wears, and blends in with everything around him... no one sees him.
- The people in McKinley have toilets, so there is no stupp, McKinley trash is good quality trash.
- Raphael realized how much of a big deal this 'bag' is.
- Someone found a hand bag, but it wasn't the one the police were looking for.
- Everyone was ordered to stop by mid-afternoon, the managers weren't happy.
- That night there was music, singing and everyone was happy with the money they were paid.
- The police asked Raphael and Gardo, about the bag again.
- The police were talking about searching all the houses.
- Raphael's aunty is starting to get suspicious about Gardo and Raphael's activities.
- They were thinking about throwing the wallet and key away, so someone else could find it.
- 'If the police think you've got something, they won't stop till they've got it from you.'(pg 35)
- 'I don't want us getting caught up with the police, she said gripping us hard. Everyone know what things they do.' (page 34)

Chapter 6: Page 36

- Narrated by Raphael Fernandez.
- Raphael is travelling with Rat and Gardo to the train station in Diamond Harbor, to get a letter for Gabriel Olondriz, from the luggage lockers there.
- Raphael & Gardo fear that something bad is going to happen, but Rat seems to know what is safe and what isn't.
- Rat is the courageous boy who manages to retrieve the letter from the lockers.
- Gardo is the frightened, that all the predictions will come true.
- Raphael is nervous but seems to be able to keep his cool, even when he doesn't know where they are going.
- 'No, Listen, that's crazy. If they know the bag had a locker key, they'd have broken into every locker in every station. They cannot know what's in the bag' – Rat (pg 37)

Part 2

Chapter 1 : page 47

- Narrated by Father Juilliard
- Father Juilliard is the one who is pulling all the accounts together.
- He has been running the Pascal Aguila Mission School on the Behala dumpsite for seven years.

- Father Juilliard is 63 years old, and he was to be posted at the mission school for one year.
- His job was to put the school back on its feet, after years of financial mismanagement, but he fell in love with the school and has been there ever since.
- The school is made out of 10 large metal boxes or iron shipping containers; all bolted together, windows and doors hacked out - an instant metal school.
- Then six more crates were brought, two formed the chapel. Three had been knocked together for a babies' room, half of one is a rest area, and the other half is my office.
- Pascal Aguila is the man who the school is named after. He was a poor boy who became a lawyer and attempted to fight corruption.
- Father Juilliard talks about the poor people on the dumpsite and the seemingly never-ending cycle of poverty.
- Father Juilliard lets the boys use the school's computer.
- The boys had been researching Jose Angelico and Gabriel Olondriz.
- Father Juilliard realises that the boys lied to him about doing research on the computer for homework, but understands and forgives the boys for doing so.
- 'This tiny child as soon as it can crawl, it will be crawling through trash' (pg 53)
- 'They had all got what they wanted and deceived me beautifully.' (pg 55)

Chapter 2 : page 55

- Raphael Fernandez is the narrator
- The police came that night, as Gardo predicted, with flashing lights.
- Two police arrested Raphael, in less than one hour; people were shouting, crying and throwing things.
- He was too scared to breathe, move or speak.
- Gardo was with him at once screaming out questions, but someone pushed him away.
- After the big commotion the car headed off to the police station.
- Raphael had no idea where he was going or what was going to happen to him.
- He began crying and rocking about, but was glad that at least Rat had the ID.
- He could not walk properly once he was out of the car and was sick in the cell.
- After the police asked him few questions, they carried him to room two-twenty and told him they needed the bag.
- The police bashed Raphael hard, trying to get answers out of him.
- Raphael didn't give any answers so the police threatened to chuck him out the window.
- After a very rough time they finally let him go and Raphael ran away.
- Police questioning Raphael "So you did lie? You did find something?" (pg 60)

Chapter 3: page 68

- Narrator Raphael
- 'So I just sat there for a while, and thought about poor Jose Angelico' (pg 70)
- Raphael is running away from the corrupt police that had trashed him.
- Raphael was sprinting for his life in the rain.
- Raphael was constantly thinking about how he had just tricked the police.
- The police called him a "stupid garbage boy". Yet Raphael had got away from the clever police.

- Raphael tells us how they found out about Jose Angelico, the man who the bag belonged to.
- Raphael says that the only reason he kept lying is because of how Jose died to try and give the money back to the poor people it belonged to.
- Raphael, Gardo and Rat took a train and they found a locker with a letter.
- They find out that Jose Angelico died in the police station, from a computer - in the newspaper, they believe that he had died when the police were interrogating him.
- The police had arrested Jose Angelico for robbery - six million dollars.
- The newspaper Raphael read said that Jose had been an orphan.
- He was adopted by a man named Gabriel Olondriz.
- It had also stated that Jose Angelico had an eight-year-old daughter and no other family.
- Raphael had decided that he should deliver the letter to Gabriel Olondriz who was a prisoner in Colva Prison.
- “I looked at the soldier and thought, *So, am I garbage*”? (Page 69)

Chapter 4 : page 72

- Narrated by Grace, Senator Zapatha’s maid who worked closely with Jose Angelico.
- She is talking about what type of man Jose Angelico was and describes him as kind, honest, trustworthy, hard working and not the type of person who would be brave enough to steal money from the senator.
- Jose Angelico was the houseboy to the vice-president.
- Grace describes his life and his family including his daughter Pia Dante.
- Grace tells us that Pia Dante could not live with her father so she boarded with a family close to her school and they saw each other once a week.
- Grace tried to find Pia Dante after she heard her father had died, by talking to the family she was boarding with but they would not tell her anything.
- Grace fears that Pia Dante is living abandoned on the streets.
- “Jose Angelico was a good man, whatever he did - and I won’t forget him.” (pg 73)

Part 3

Chapter 1: page 77

- Narrator -Olivia Weston, temporary house mother at Behala mission school.
- Olivia Weston came to Behala for a few days to get over her jetlag, on the way to her holiday. She visited the dumpsite but changed her plans because she then wanted to work at the dumpsite.
- Father Juilliard suggested that she teach reading and writing to the younger kids and helped with basic first aid.
- Olivia then became a temporary house mother to the children and agreed to do daytime shifts to help out where she could.
- Raphael, Rat and Gardo came to Olivia looking for help, they wanted her to go to the prison with Gardo to visit his supposed ‘Grandfather’.

- They needed Olivia to go to the prison with Gardo, as she has a passport and enough money to allow them to enter the prison.
- Raphael, Gardo and Rat persuade Olivia to take Gardo to the prison.
- Gardo and Olivia go to a big store to buy Gardo some new clothes and clean himself up.
- In the store Gardo picks the most expensive clothing and takes a lot longer than Olivia expected.
- ‘He emerged from the changing room, and he was simply no longer a Behala dumpsite boy! He was taller, he was bursting with confidence and smiles...he was even walking differently. I could not resist kissing him, which made the shop assistants howl with laughter.’ (pg 83)

Chapter 2: page 84

- Chapter narrated by Father Juilliard
- He would have tried to prevent Olivia from taking the boys to the prison if he knew what they were up to.
- ‘I guess it is survival. It’s awful to say it but...trust. You just shouldn’t put yourself in a position where trust could be betrayed.’ (pg 84)
- Father Juilliard comments that the boys were being smart, especially Rat. What he did took my breath away.

Chapter 3: page 85.

- Chapter narrated by Olivia.
- Olivia cannot believe that human beings are allowed to work at Behala, let alone live there.
- Gardo and Olivia go to the prison to find Gabriel Olondriz.
- Gardo and Olivia were frightened when entering the prison.
- ‘You don’t get anywhere in this country by showing impatience’. (pg 87)
- ‘It’s extreme its horrible and I will never forget the stink’. (pg 85)
- Government has many pressing problems. It does not put money into its prisons.
- Olivia had to pay ten thousand pesos to enter the prison.
- Gardo and Olivia met some social welfare officers while trying to meet Gabriel Olondriz.
- Olivia had to pay 10 000 pesos, to get into the prison.
- ‘A smile of genuine interest and warmth, which seemed so wrong for the hell we were walking into.’ (pg 92).

Chapter 4: page 93

- Chapter narrated by Olivia.

- At the prison instead of cells there were cages like the cages that you would keep a tiger or lion in.
- The cages were stacked up three with ladders up the side and were stretched for more with alleyways in between.
- The smell of the prison smelt like sweat and wee.
- Olivia puts in allot of description on what the prison smells like and what it sounds like too.
- Gardo was dressed in really good clothes, that he had bought before he got to the prison.
- Gardo is very determined to find things out about José Angelico.
- ‘Can you spare something, ma’am? Ma’am! Ma’am! How are you? How are you?’ (pg 94)
- Gardo investigates everything to try to solve why the police officers would want the wallet.
- Gardo is very quiet whilst listening to the prisoner.
Olivia is very generous to Gardo.
- ‘It was just high enough for a short man to stand up in.’ (pg 93)

Chapter 5: page 97

- Narrated by Sister Olivia.
- Going to the prison to talk to Gabriel Olondriz.
- Gabriel Olondriz is a very sick man who was dying inside the prison.
- Sister Olivia seems unsure that Gabriel Olondriz is Gardo’s grandfather.
- Sister Olivia begins to uncover that Gardo lied to her about Gabriel Olondriz.
- Gabriel Olondriz and Gardo are speaking in their own language that Sister Olivia doesn’t understand.
- Sister Olivia begins to be unsure why they are at the prison visiting a man they have never met.
- Gardo wants to ask questions to Gabriel Olondriz in private.
- Gabriel Olondriz explains who he is, but he isn’t that important as he a sick man close to death.
- Gabriel Olondriz explains Senator Regis Zapanta is a trusted vice-president who is always in the paper for one thing or another.
- Forty years ago, Senator Zapanta spirited away 30 million dollars of international aid money.
- It’s very important money that was to be used to build hospitals and schools etc.
- The money would have been a big investment and hopefully turned into 60-70 million dollars.
- It would have changed the city, but nothing was ever built and the city stayed poor.
- Gabriel Olondriz tried to prove Senator Zapanta stole the money by trying to get him charged for corruption thirty five years ago.
- Because Senator Zapanta had more power, Gabriel Olondriz was charged and prosecuted. He was sentenced to life imprisonment which he believes is nearly over.
- ‘The man was not simply weak: he was dying’. - Sister Olivia.(pg 98)
- ‘ A visitor is always welcome. Without visitors I would have gone mad’. - Gabriel Olondriz. (pg 98)

- ‘He has used you to bribe his way to me. The money you paid bribes the administration here.’(pg 100)

Chapter 6: page 103

- Chapter narrated by Gardo
- Gardo writing a letter to Sister Olivia asking for forgiveness.
- Gardo explains that he was the one who told Rat not to tell Olivia what was going on.
- He also explains that they were so close to figuring out who Jose Angelico was that they did want Raphael’s suffering to mean nothing.
- They also knew they would not be in Behala much longer and did not want to jeopardise her safety and their own so they kept it between themselves.
- ‘I thought he was soft before that, just a little boy who would break, but I was wrong.’ Gardo about Raphael.’ (pg 103)
- ‘I’m sorry how it ended for you.’Gardo. (pg 103)

Chapter 7: page 104

- Narrated by Olivia
- Gabriel Olondriz explains how Senator Zapanta stole the 30 million dollars by stock piling dollars in a vault underneath his house.
- Futhermore Gabriel Olondriz explains that he had collected a large amount of evidence to charge the senator with corruption.
- The Senator burnt all the evidence and got Gabriel Olondriz charged for stealing half a million dollars from the government and the murder of a famous banker in the process.
- Gardo asks Gabriel Olondriz who Dante Jerome is. They find out Dante Jerome is his son.
- Gardo tells him about the letter they found.
- ‘I did not dare to bring it sir
why not?
for fear it would be taken sir’ (pg 107)

Chapter 8: page 108

- Narrated by Raphael Fernandez
- Gabriel Olondriz is in the Colva Prison.
- The boys agree to take a trip to see the Senator.
- Raphael learns a few more things about Rat.
- Rat tells Raphael how he loves living with his friendly rats and Raphael asks how he can stand living with rats everywhere.

- Rat tells Raphael not to worry about the bag because the rats had chewed it all up and the Police wouldn't find it.
- Rats show Raphael a little metal box with pesos in it.
- Rat asks Raphael if they are friends now.
- Rat talks about where he comes from, that he wants to go home and how he has never told anyone before aside from Olivia.
- 'Zapanta's house now: it would make your soul sing.' (pg 109)

Chapter 9: page 117

- The boys want to know more so they go to the Senators home.
- The narrator of this chapter is: Rat (jun-jun)
- Rat and Raphael take a ride through town to visit the senator's house.
- When the boys first impression of the house is how many large the house is and the number of people who live there to help maintain it.
- When they are talking to the old man (the gardener) he tells them how long he has worked there for and how he really wanted to know more about what happened to Jose and the Senator.
- He talks about how proud he is of the houseboy who stole the money cunningly.
- 'I hope he never gets it back- not a cent of it. And I hope the shock kills him!' (pg126)
- Shows that the citizens think badly of the senator and they want him to suffer for all the bad things he has done to them!

Chapter 10: page 127

- Narrator Olivia Weston.
- Olivia's last section.
- Beginning location Colva Prison.
- The chapter begins while Gardo, Olivia and Gabriel Olondriz discussing what Jose Angelico's letter was about.
- Gardo recites the letter to Gabriel Olondriz. He then recites the numbers that were with the letter, but can't remember them all.
- Gabriel Olondriz tells Gardo that the numbers are a code, and that Gardo will need to use Gabriel's bible to decipher the code.
- The visit ends and the guard will not let Gardo and Olivia take the bible with them. So the guard agrees to take the bible to Behala but will want money in exchange.
- Gardo knows this is dangerous and that they could be betrayed.
- The following morning Gabriel Olondriz died peacefully in the prison hospital.
- The morning after three policemen came to Olivia's hostel and took her to the police station. After a man from the British Embassy argued her

case, persuading the judges she hadn't known what was going on, she was finally released and was on a plane out of the country.

- 'I learned that the world revolves around money' - Olivia Weston, page 135.
- Then Olivia explains what she learnt from Behala and thanks the boys for using her for their story.

Part 4

Chapter 1: page 139

- Chapter narrated by Rat (Jun Jun)
- Raphael, Gardo and Rat are on the run from the police and are doing anything to get away.
- Gardo has a friend, who sells dry goods at his store they paid money to sleep there.
- Raphael cried at night because he knew Gardo and himself could never go back to their families on the dumpsite.
- Gardo went to Colva Jail and followed guard Marco to little china shop to try and get the bible.
- Everyday there was an update about the robbery.
- Rat goes back to the school and steals money from Father Juilliard's safe.
- We find out more about Father Juilliard as Rat feels guilty about stealing the money.
- Father Juilliard was far too trusting.
- The mission school was a safe, happy place
- 'Everyone sure we needed that bible and nobody knowing what the next step could be.'(pg 140)
- 'That's what it was like for us: on the run, wanted men with no place to go!'(pg 139)

Chapter 2: page 148.

- Narrated by Gardo.
- Rat wouldn't tell them where he got the money from.
- They are planning to put 20,000 pesos back in the mission school safe, with some added as a gift to replace the money they stole.
- They made their way to the city, to find the guard, they were desperate for that book, Gabriel Olondriz' book (which contained the codes).
- Raphael had told Gardo about the window in the police room (where he was tortured).

- They wore nice clothes to blend in and not look like dumpsite boys.
- They met Marco (the prison guard) at the tea-house in Chinatown where they traded 20, 000 pesos for the Bible.
- Once they got the bible, they made a run for the kitchen, Marco ran after and grabbed Gardo.
- Gardo then reached for his hook and cut up at his face.
- Gardo dodged a policeman and kept running.
- He heard gun shots but didn't feel any bullets. Then he passed the Bible to Rat and they separated.
- After running through the city, he prayed that his friends were safe.
- ‘..So we said if we got the Bible, and if the Bible gave away the great Jose Angelico mystery - and if we got to that pile of money...’ (pg 148)

Chapter 3: page 153

- Narrated by Raphael with the help of Rat
- Rapheal, Gardo and Rat escape the authorities after they get the bible off Marco the prison guard.
- They knew that they were safe for the moment but that safety would not last for long.
- They were extremely close to being caught but they just managed to escape.
- They outsmarted the prison guard who probably thought that he could take on a trash boy when he had him cornered.
- ‘We were safe, but right away we knew we wouldn't be for long.’ (pg 153)

Chapter 4: page 154

- Narrated by Rapheal
- Raphael, Gardo use their combined knowledge and Gabriel Olondriz's bible to decipher the strange number code that came with Jose Angelico's letter.
- Rapheal, Gardo and Rat discover that the Prisoners number on Jose Angelico's letter is actually a grid reference on a map as Rat has a basic understanding of grid references.
- They figure out that the code leads them to the graveyard in the centre of the city Naravo where they will find their next clue to find the fridge of money.
- ‘Once again the trash boys were ahead of the trash police’(pg 158)
- ‘ ... to survive you have to add up and take away – none of us were stupid, so we had some ideas’ (pg 154)

Chapter 5: page 159

- Narrated by Jun-Jun (Rat)
- Police find Rat, Gardo and Rapheal's hiding spot in the city.
- Rat, Gardo and Rapheal escape the police by climbing across the rooftops.
- The police try to trick the boys into giving themselves up by saying Gardo's cousin is sick.
- They escape the police
- 'Hey, Gardo! It's your cousin!'
 - Lies.
 - 'Gardo? Hey! He's sick.'
- Crazy lies telling us only that we had to keep moving"

Chapter 6: page 162

- Narrated By: Raphael Fernandez
- Scared for their lives after running from the police twice in one day.
- People think it's funny to grab rat, because he is small and want to see 'what he has got'.
- They were being shot at, found a new place to live and were running again – together.
- Police with radios and guns were searching for the boys.
- They take a Taxi ride away from the police who want to catch the boys.
- They went to the cemetery during the day of the dead.
- 'But we were all alive another day and that was worth singing for!' (pg 165)

Chapter 7: page 166

- Narrated by Frederico Gonz
- Frederico and his son make grave memorials.
- Jose Angelico tricks him into sealing six million dollars into a grave.
- Frederico's son chisels the grave with the six million dollars in it.
- 'On some of the graves the name is marked in paint, or even pen, and everyone knows how sad that is.' (pg 166)
- Jose was a thin, lean gentle man who spoke quietly.
- Frederico reads about Jose's death with his son and they pray for him together.
- Frederico's son completes Pia Dante's 'grave' in four hours.

- Regis Zapanta was trained as a lawyer and quickly denies all charges.
- Zapanta launched a campaign to educate the illiterate and did not pay any of the children featured in his ads.
- Zapanta had six million dollars hiding in his house.
- People began questioning why six million had been in his house when it was supposed to be given to the people as aid money.
- All the papers get suspicious of Zapanta, and they want a revolution to get rid of him.
- ‘... he ordered police to clear squatter camps to make way for his ground-breaking cinema/shopping complex.’(pg 170)
- ‘ Ten mill under the bed suggests someone’s either not paying their taxes, or stealing other people’s.’(pg 171)

Part 5

Chapter 1: page 175

- Narrated by Raphael, Gardo and Jun – Jun (Rat)
- It’s the day of the dead also known as all souls day which is where they honour the people who have died in their family.
- There were families everywhere honouring there brother, sisters, mothers, fathers and other family members that have passed away
- The whole graveyard was lit up with candles and flowers
- Rat has never seen an all souls day because he has no family
- ‘Is that a big risk? Everything is said Gardo looking mean. Everything has been’ (pg 178)
- ‘no one seemed to see us, like we were ghosts.’ (pg 179)
- They were trying to find the graves of the Angelico’s, so they would be able to find the money.

Chapter 2: page 180

- Narrated by Raphael, Gardo and Jun-Jun.
- They have been looking in the wrong places for the Angelico’s graves.
- The cemetery divides the rich and the poor by the wall they were sitting on.
- The rich are buried in the earth and the poor are stacked up in boxes.
- B24/8 is the number of the concrete box they were looking for.
- Each little concrete box costs the family two-thousand for five years.
- If not payed for the concrete boxes are opened and bones are thrown to rot amongst the trash.

- Fifteen, twenty and twenty- two, four graves up, Maria Angelico, wife of Jose Angelico, little stone plaque.
- Raphael and Gardo climbed up the concrete boxes, and the words under the name were small and said “The brightest of lights”.
- “ The brightest of lights” were the words they have been following, it was all coming together.
- Gardo; “ We were close to the end”
- The box under Maria read “Eladio Joe Angelico”, “My good, good son.”
- Box above Maria read “To. Harvest. My. Child. It is accomplished. Love and hope. Named Pia Dante.
- The letter to Mr Olondriz said “If it comes to your hand, then you know I am taken. Ask after my daughter, please - use any influence you have, for I am afraid for Pia Dante now”. (pg 183-184)
- They heard a small voice, calling down to them.
- It was a tiny little girl, and she asked “What are you looking for?”(pg 186)

Chapter 3: page 187

- Narrated by Jun-Jun, Raphael and Gardo.
- The boys meet Pia Dante Angelico, Jose Angelico’s daughter.
- It was the day of the dead and Pia (dead) was waiting for Jose (dead also), for a week.
- Because on the day of the dead, the dead come back to life at the graveyard to see their family.
- ‘My name is Pia Dante Angelico and I’m waiting for my father, Jose Angelico.’(pg 188)
- Pia had been waiting near her ‘grave’, this was a miracle for the three boys.
- ‘What kind of miracle was that?’ (pg 188)

Chapter 4: page 189

- Narrated by Raphael, Gardo and Jun-Jun.
- Pia was found alone, she was abandoned by the family she was boarding with and they took her to the grave.
- Pia Dante was so skinny she was skin and bone to touch. She was also weak and could hardly stand up.
- Rat saves Pia’s life by making her eat slowly and steadily.
- It is the first time that Raphael or Gardo had ever seen Rat cry.
- He was crying because of he could relate to what Pia Dante was going through.
- They found inside the grave six million dollars.
- ‘All of us knew that this was the time to thrash it all out and do the final plan.’ (pg 191)

Chapter 5: page 195

- Narrated by Rat also known as Jun-Jun.
- Gardo, Raphael, Rat and Pia return to the dumpsite to give the money back.
- Decide to take the money back to Behala and spread it through the trash for anyone who finds it.
- They climb to the top of the old broken down trash belt and let the wind blow the money all over Behala.
- Returned the money they had stolen with a little extra to the mission school.
- They decide it easy not to say goodbye to their families and leave before dawn when everyone comes out to work.
- ‘ I wanted to watch. I wanted to hang back and see what happened when the first trash boy of the morning hooked up - not a stupp, but a hundred dollar bill.’ (pg 200)

Chapter 6: page 201

- Pia Dante, Raphael, Rat and Gardo narrate.
- It is the last chapter.
- They thank Grace, Mr. Gonz, Sister Olivia and Father Juilliard who helped them.
- They explain that there are in Sampalo
- They explain that they will fish forever and live happy
- ‘Yes you walk far enough and the stone changes to sand and now we are in a place more beautiful than creation.’(pg 202)

Appendix

- Chapter is a letter from Jose Angelico
- Jose is dead, and ‘predicts’ this in his letter.
- His daughter is Pia Dante, who he obviously loves very much.
- He hates Senator Zapanta and his greed.
- Jose and Gabriel met when the former was very young. Together they worked on a scheme to thieve from and expose the senator.
- Senator Zapanta ‘only trusts cash’. He hates banks and kept his six million in a vault.
- Jose was a sly, and very clever man - he got closer to the Senator, and he came to trust Jose. He was ‘One of the only people in whom he placed trust’.
- The Senator thought he was stupid, which was obviously not true. From Jose’s explanation in this chapter, you can easily see that this is not so.
- Jose recorded and memorised the vault lock’s combinations. He burnt the notes when he was done with them.
- Jose spent years planning the thievery. He copied the key sixteen times before it worked.
- Jose was trusted by everyone, and had little trouble when it actually came to smuggling the money out in the fridge.
- ‘Remember, Pia - and remember, Senator - whatever is said about me, I was no thief. I simply took back the money that was ours..’(pg 210)

